NOVEMBER 1941

Agriculture and Horticulture

743 APPROACH TO FARMING. Frances Donaldson. *Faber & Faber*, 7s. 6d.

A candid account, by a woman, of her adventures in looking for a farm, in learning something about agriculture at a Farm Institute, and finally in buying and working a farm, while her husband was away in the Army. The book is not a technical one, and is intended primarily for the general reader, who is attracted by the life of the countryside.

744 TO BE A FARMER. J. Gunston. *Methuen*, 7s. 6d.

A book of sound advice for young men who want to try their hand at farming in Great Britain. 15 illustrations.

745 CROPS FOR PICKLING. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 9d.

The cultivation in Britain and subsequent treatment of varieties of vegetables suitable for pickling. Bulletin No. 103. Second edition.

746 SILOS AND SILAGE. H. I. Moore. *Iliffe*, 3s. 6d.

This book is written in non-technical language, embodying the latest information on the subject, and outlining those methods which personal knowledge and experience have shown to be sound and practical. Illustrated.

Art and Architecture

747 AUGUSTUS JOHN: DRAWINGS. Lillian Browse (Editor). *Faber & Faber*, 12s. 6d.

Reproductions of between sixty and seventy of John's drawings, covering a period of the past forty years, enabling the artist's development and extraordinary vitality to be followed in all its phases. The book has an introduction by T. W. Earp, and a note on drawing by Augustus John. 64 plates.

748 ETRUSCAN SCULPTURE. L. Goldscheider (Editor). *Allen & Unwin*, 12s. 6d.

The editor suggests that the most flourishing period of the Etruscan realm was from about 700 B.C. to 500 B.C. With this book, and *Roman Portraits* and *Donatello* also in the *Phaidon Series*, the student has a fairly comprehensive and lavishly illustrated account of sculpture in Italy from about 800 B.C. to the early Renaissance. 129 plates and 39 other illustrations. 14 in. × 10¾ in.

749 REPLANNING OF BRITAIN. F. E. Towndrow (Editor). *Faber & Faber*, 7s. 6d.

A report of the proceedings of the Conference recently held at Oxford on Town and Country Planning. The contributors include the Rt. Hon. Sir Montague Barlow, Mr. H. J. Manzoni (City Engineer of Birmingham), Mr. D. Gibson (City Architect of Coventry), Mr. F. J. Osborn, Dr. W. A. Robson, Dr. Dudley Stamp, Sir George Stapledon and Mr. W. Harding Thomson.

Aviation

750 AIR NAVIGATION. F. G. Brown. *Chapman & Hall*, 32s.

This book takes the navigator from early stages right up to the requirements of the Air Ministry First Class Civil Licence, and includes a recalculated Table of Haversines. The reader advances from calculating his position without logarithms, to the use of logarithms, and finally to the fixing of position by Hughes's Tables. Also applicable to sea navigation. Examples. 300 diagrams.

751 METAL AIRCRAFT CONSTRUCTION. Marcus Langley. *Pitman*, 15s.

A comprehensive source of information for aeronautical engineers on the modern international practice in metal construction of aircraft. This fourth edition has been almost entirely re-written and its special features are its review of the chief constructional features of British, American and Continental Aircraft; its data on the workshop processes peculiar to aeronautical engineering and references to scientific papers, articles and books; and its Tables of Specification. 480 illustrations and diagrams.

752 SIMPLE EXPERIMENTS IN THE THEORY OF FLIGHT. M. C. Nokes. *Heinemann*, 3s.

A series of twenty-four experiments illustrating the subject of aeronautics under four main headings: The Behaviour of Aerofoils, the Flow of Liquids and Gases, the Flow Round an Aerofoil, and the Circulation Theory. The apparatus required is simple in design and construction. Illustrated.

Biography

753 MARGARET OGILVY. J. M. Barrie. *Hodder & Stoughton*, 2s. 6d.

The biographical tribute to his mother by Sir James Barrie, O.M., Scottish dramatist and novelist who died in 1936. (*Black Jacket Series.*)

754 SIR JAMES CANTLIE. Neil Cantlie and George Seaver. *Murray*, 6s.

The life of Sir James Cantlie (1861–1926) "a notable contributor to the application of medical knowledge to the relief of human suffering," with an introduction by Sir Arthur Keith, F.R.S., F.R.C.S., and an appreciation by His Excellency Sun Fo, President of the Legislative Yuan of the Republic of China. Illustrated. Cheap edition.

755 MR CHURCHILL: A PORTRAIT. Philip Guedalla. *Hodder & Stoughton*, 8s. 6d.

An informal biography of Winston Spencer Churchill, Prime Minister of Great Britain, written with his consent, but quite independently, by a well-known biographer and historian. Bibliography. Illustrated.

756 I, TOO, ONCE LIVED IN ARCADIA. Mrs. Belloc Lowndes. *Macmillan*, 15s.

The author of many famous novels and sister of Hilaire Belloc, the essayist, poet and historian, Mrs. Belloc Lowndes, has drawn in this book a series of vivid portraits of her mother and father and their forbears against the background of the French home where her early years were spent. 4 illustrations

757 HIGHLAND GAMEKEEPER. Dugald MacIntyre. *Seeley, Service*, 12s. 6d.

The author is one of the best-known Scottish gamekeepers and is a born naturalist. Mingled with many sporting yarns are interesting observations on hitherto unrecorded habits of birds and animals. With a foreword by Eric Parker. Illustrated.

758 THE LIFE OF FRANCIS DRAKE. A. E. W. Mason. *Hodder & Stoughton*, 12s. 6d.

A biography of the great Elizabethan seaman, the first English captain to sail round the world, who did so much to establish the sea-power of Britain. Illustrated.

759 MEMORIES OF VICTORIAN OXFORD. Charles Oman. *Methuen*, 15s.

Memories of Winchester and Oxford in Victorian Days, by the senior fellow of All Souls College, Oxford, now in his eighty-second year. 5 illustrations.

760 THE LIFE OF NELSON. Robert Southey. *Nelson*, 2s. 6d.

The inspiring story of Lord Nelson and of some of Britain's most stirring naval engagements. One of the classical English biographies. Introduction and bibliography. (*Nelson Classics.*)

Botany

761 AN INTRODUCTION TO THE STUDY OF ALGAE. V. J. Chapman. *Cambridge University Press*, 18s.

Without being too advanced, this book surveys the whole field of psychological knowledge, not only from the systematic, but also from the physiological and ecological standpoints. 209 figures.

Britain and the Commonwealth

762 ENGLISH CAVALCADE. W. J. Blyton. *Murray*, 3s. 6d.

An anthology of English landscape as described by the writers who have known it and interpreted it best, providing a valuable literary contour map of men and shires.

BRITAIN IN PICTURES. *Collins*, 3s. 6d. each volume.

The following three volumes have been added to this series (763–765):

763 *English Farming* by John Russell. The author, who is the director of the Rothamsted Experimental Station at Harpenden, emphasizes the importance of British farming to the nation in war and peace. Introduction by Henry Williamson, the well-known author who is himself a farmer in Norfolk. 12 coloured illustrations and 34 black and white.

764 *British Scientists* by Richard Gregory. A survey of the advance of scientific thought from primitive times to the present day, seen through the contributions of British scientists past and present. The author was elected President of the British Association for the Advancement of Science in 1940. 12 coloured illustrations and 31 black and white.

765 *English Country Houses* by V. Sackville-West. Miss Sackville-West, who was herself born at Knole, one of the most famous of English houses, describes the development of the English country house from the defensive castle and the Elizabethan manor house to the present day. The author is well-known as poet and novelist. 12 coloured illustrations and 33 black and white.

766 COUNTRY MOODS AND TENSES. Edith Olivier. *Batsford*, 8s. 6d.

Miss Olivier has taken the words Infinitive, Imperative, Indicative, and so on from the grammarians and applied them to the aspects and qualities of the English countryside. The book is a varied assortment of good stories, merry or serious, and the last chapter is a resolute defence of country life and work. The wrapper design and some of the illustrations are by Rex Whistler. Coloured frontispiece, 77 illustrations.

767 CANADA. B. K. Sandwell. *Oxford University Press*, 2s. 6d.

By weaving together the historical, geographical and economic strands, with illuminating statistical illustrations, the author shows the complex nature of Canada's problems. 8 pages of illustrations and a map. (*The World Today Series.*)

Chemistry

768 ACID-BASE CATALYSIS. R. P. Bell. *Oxford University Press*, 12s. 6d.

Although the phenomena of catalysis by acids and bases have played an important part in the development of physical chemistry, this book is the first to attempt a general account of the subject. The author is lecturer in physical chemistry in the University of Oxford, and a recognized authority on the subject.

Commerce and Industry

769 TEACH YOURSELF BOOK-KEEPING. Donald Cousins. *English Universities Press*, 2s. 6d.

A complete introduction to the principles of book-keeping and its relationship with business methods. Specimen examination papers set by the Royal Society of Arts are included. (*Teach Yourself Series.*)

770 THOSE RAW MATERIALS. C. A. Ward. *Allen & Unwin*, 15s.

The various classes of raw materials available to the industries of to-day, their fields of application and the methods used for their preparation.

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771 THE END OF THE OLD SCHOOL TIE. T. C. Worsley. *Secker & Warburg*, 2s.

A powerful plea, by the author of *Barbarians and Philistines*, for national education on a classless basis, with variety, such as universal State boarding schools. The author contends that a Royal Commission should be set up in Great Britain, not to achieve total agreement, but to translate the strong general desire for reform into concrete terms.

Engineering and Technology

772 TEACH YOURSELF MECHANICS. P. Abbott. *English Universities Press*, 2s. 6d.

A complete introduction to the principles of mechanics especially designed for the use of students who have not studied the subject before and are having to do so now without the help of a teacher. Of particular interest to men in the services and the essential supply industries. Illustrated. (*Teach Yourself Series.*)

773 ELECTRIC POWER STATIONS. Vol. II. T. H. Carr. *Chapman & Hall*, 32s.

This summary of modern practice follows the descriptive matter contained in Vol. I (see entry No. 116), but covers a wider range of subjects. It deals with alternatives, condensing plant, feed-heating systems, transformers, rectifiers, switchgear, cabling and cables, the control room, plant operation, fuel and lubricating oils, protective organization, costs and topical problems, e.g. Air Raid Precautions, etc. Illustrated.

774 SENIOR WORKSHOP CALCULATIONS. W. A. J. Chapman. *Edward Arnold*, 10s.

A sequel to *Applied Workshop Calculations*. It gives concise explanations accompanying clear diagrams, essential calculations and practical worked examples. Over 530 exercises.

775 THE SCIENCE AND PRACTICE OF WELDING. A. C. Davies. *Cambridge University Press*, 10s. 6d.

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776 MACHINE SHOP PRACTICE. W. C. Durney. *Pitman*, 7s. 6d.

Prepared mainly for the use of Ministry of Labour trainees and for students who are attempting the City and Guilds of London Intermediate Examination. It describes the fundamental operations required in the processing of fairly standard light-weight work, variations of which may be found in any engineering machine shop. Examples and diagrams.

777 CATHODE RAY OSCILLOGRAPHS. J. H. Reyner. *Pitman*, 8s. 6d.

A guide to the practical application of cathode ray tubes to the examination of oscillations or wave forms, and to numerous other purposes. It provides a groundwork of the theory underlying the circuits involved. The treatment is based on practical experience extending over a number of years. 128 illustrations.

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An introduction to the theory and practice of vapour-arc discharge devices and of the study of rectification phenomena. The text has been extended for this second edition in many sections, and notably in the case of that dealing with new developments in the perfection of the mercury-arc rectifier and its auxiliaries, particularly the "steel bulb" or pumpless air-cold steel-clad rectifier. 246 illustrations.

779 THE OIL ENGINE MANUAL. D. S. D. Williams and J. Millar Smith. *Temple Press: English Universities Press*) 7s. 6d.

The history and evolution of the oil engine, types of machine and their working principles, different forms of fuel injection, ignition and combustion, lubrication and maintenance; application of oil engines. Reference material in form of tables, specifications and operating costs is included. Illustrated. Second edition.

780 CALCULATION AND DESIGN OF ELECTRICAL APPARATUS. W. Wilson. *Chapman & Hall*, 10s. 6d.

The physical principles and mathematical formulae whereby the design of switchgear, control-gear, electro-magnets, meters, instruments and similar apparatus, together with the busbars, connections, insulators and windings concerned, can be calculated. 25 figures. Second edition.

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781 THE SATURDAY BOOK, 1941–42. Leonard Russell (Editor). *Hutchinson*, 12s. 6d.

A new miscellany, divided into several parts: Country life, "Characters and Caricatures," short stories, essays, an essay on nonsense in art and surrealism, a study of Mr. P. G. Wodehouse, the English humorist, and an anthology of insult compiled by the editor. Illustrated with wood engravings by Agnes Miller Parker.

Fiction and Fiction Reprints

782 TOMORROW TO FRESH WOODS. Rhys Davies. *Heinemann*, 9s.

This novel pictures a Welsh colliery town from the tail-end of the past century until the coal depression of recent years, and in the result exhibits a loose pattern of social history as determined by the economic factor.

783 GOOD-BYE, MR. CHIPS. James Hilton. *Hodder & Stoughton*, 2s. 6d.

The novel telling of the life of an English public-school master—by the author of *Lost Horizon*. Cheap edition. (*Black Jacket Series*.)

784 THE SONS OF MRS. AAB. Sarah Gertrude Millin. *Chatto & Windus*, 2s. 6d.

The scene of this long novel is an old and partially exhausted diamond area of South Africa. It deals with the greed of the hero, Gideon, so intolerably distressed by poverty that he is driven to seek a fraudulent escape from it, and the love of Fanny, a character conceived with sympathy and delicacy. (*Services Library*.)

785 THE RAKONITZ CHRONICLES. G. B. Stern. *Chapman & Hall*, 5s.

An "omnibus" volume containing reprints of *Tents of Israel*, *A Deputy was King* and *Mosaic*, three novels dealing with the life of a Jewish family in London and on the Continent. The period is before and immediately after the war of 1914–18.

786 THE JEREMY STORIES. Hugh Walpole. *Macmillan*, 8s. 6d.

An "omnibus" volume containing reprints of *Jeremy, Jeremy and Hamlet* and *Jeremy at Crale*, stories of a young English boy at home and at school.

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787 BRITISH NAVAL POLICY, 1880–1905. A. J. Marder. *Putnam*, 31s. 6d.

An attempt at a comprehensive analysis of British Naval Policy in the iron-clad period before the serious growth of German rivalry. Much original material, never before utilized in any published work, has been examined by the author, including several volumes of reports by Admiral Sir John Fisher in the Admiralty Library.

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790 STERNAL PUNCTURE. A. Piney. *Heinemann*, 12s. 6d.

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791 A TEXTBOOK OF THE PRACTICE OF MEDICINE. F. W. Price (Editor). *Oxford University Press*, 38s.

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All the facts essential for examination and practical purposes, presented in such a way as to make interesting reading. 188 diagrams.

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A broad account of modern medicine, its aims and lines of development, which the reader with no medical training can follow without difficulty.

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794 THE OXFORD COMPANION TO MUSIC. Percy A. Scholes. *Oxford University Press*, 25s.

This encyclopedic volume contains biographies of composers and articles on every aspect of music, with thousands of cross-references to related entries and subjects, a pronouncing glossary of 7,000 names and terms, and detailed accounts of 50 opera plots. Much supplementary matter is contained in the text of this new edition and there is an appendix of new material. 179 plates. Third edition.

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795 A HISTORY OF BRITISH POSTAGE STAMPS. T. Todd. *Duckworth*, 10s. 6d.

An informative history of the British postal services from the seventeenth century. After a careful survey of the pre-stamp era, the processes of printing and forgery-prevention from 1840, and the reason for the introduction of new values, are given in detail. 40 pages of plates showing early broadside essays, errors and rare stamps.

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797 DEAR BRUTUS. J. M. Barrie. *Hodder & Stoughton*, 2s. 6d. each.

A collection of the short plays, and one of the best-known of the long plays, of the famous Scottish dramatist. (*Black Jacket Series.*)

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Freud made no clear distinction between method and doctrine; and he did not seem capable of presenting his beliefs in convincing form. This book fills the gap that has been left by Freud himself and by other writers on the subject.

800 THE PSYCHOLOGY OF EVERYMAN. G. Devine. *Hutchinson*, 2s. 6d.

A book for laymen interested in the psychology of everyday human behaviour. (*Booklover's Library.*)

801 THE IMPULSE TO DOMINATE. D. W. Harding. *Allen & Unwin*, 7s. 6d.

A study of the psychological structure of war and peace. The author traces the processes—conscious and unconscious—by which populations acquiesce in war. He analyses the increase in social cohesion which war brings, the changes in moral outlook, and the ultimate break-up of one of the belligerents.

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802 THE BANKERS' ALMANAC AND YEAR BOOK FOR 1941–1942. *Skinner*, 60s.

A directory to British, international and foreign banks, with names of London agents in each case. An alphabetical index of all the cities and towns of the world with the names of all the banks operating therein is included.

803 APPARENT PLACES OF FUNDAMENTAL STARS, 1942. H.M. Nautical Almanac Office. *H.M. Stationery Office*, 63s. cloth; 60s. paper.

Produced by international co-operation under the auspices of the International Astronomical Union, containing the 1,535 stars in the Third Fundamental Catalogue (FK3) of the Berliner Jahrbuch.

Science, General

804 CLOUD FORMS. Air Ministry—Meteorological Office. *H.M. Stationery Office*, 1s. 3d.

Definitions and descriptions of Cloud Forms according to the International Classification, with photographs. M.O. 233. Fifth edition.

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805 WOMEN. Winifred Holtby. *Lane*, 5s.

In this book, Winifred Holtby, who was recognized before her death in 1936 as one of England's most distinguished journalists and novelists, reviews the position of women in different parts of the world, the tendencies towards both reaction and innovation, and the conditions which make possible the complete exercise by women of their human faculties. New edition.

806 NEWS FROM NOWHERE. William Morris. *Nelson*, 2s. 6d.

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807 LANDSCAPE. C. A. Cotton. *Cambridge University Press*, 21s.

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A vivid account of travel through the valleys of the Sinai Peninsula following the track of the Exodus. 25 illustrations. Cheap edition.

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The account of a voyage in a small barquentine from London to Madeira; across to Rio; east to Tristan and Cape Town; Sydney, Auckland, the South Seas, Panama, Jamaica, New York, Halifax and back to England. With three real seamen and a shipping crew of seventeen or so "paying" amateurs. (*Black Jacket Series.*)

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The rollicking diary of an eighteenth-century tourist in France—one of the classic pictures of the Briton abroad. Wood engravings by Gwen Raverat and a biographical introduction by Dr. G. B. Harrison. (*Nelson Classics.*)

Zoology

813 A HANDBOOK OF BRITISH BIRDS. H. F. Witherby, F. C. R. Jourdain, N. F. Ticehurst and B. W. Tucker. *Witherby*, 5 vols. 5 guineas the set; separate vols, 25s. each.

This is a largely re-written and greatly expanded edition of *The Practical Handbook of British Birds*. It sets out to be as complete as possible a book of reference on British birds. After the introductory notes, glossary of terms, a number of explanatory figures and a chart of song periods, comes the letterpress containing the description of each species and sub-species. This is uniformly arranged in sections, under habitat, field-characters and general habits, voice, display and posturing, breeding habits, food, distribution at home and abroad, migrations, description and characters and allied forms. Vol 1, *Crows to Flycatchers;* Vol. 2, *Warblers to Owls;* Vol. 3, *Hawks to Ducks;* Vol. 4, *Cormorants to Waders;* Vol. 5, *Terns to Gamebirds*. Illustrated with many coloured plates with figures of birds in the various stages of plumage.

Books for Young People

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A new version adapted for children by Marion B. Cothren of the famous story of the friendship between Dudley, the grey parrot, and Gilderoy, the red-haired, disreputable but wholly lovable cat. This strangely assorted pair set out on a journey to London and meet with many lively adventures. Illustrated with large black and white drawings by F. Rojankovsky. For children of about seven to ten years.

816 BELLS AND GRASS: A BOOK OF RHYMES. Walter de la Mare. *Faber & Faber*, 7s. 6d.

In his preface, the author tells how he "had the young in mind" when these verses were written. The result is a rare volume of rhymes, jingles and purest poetry to delight the hearts of children who love verse. The rhymes are "explored, graced and enriched beyond measure by Mr. Rowland Emett's drawings."

817 OUT WITH ROMANY BY THE SEA. G. Bramwell Evens ("Romany"). *University of London Press*, 5s.

Romany and his young friend Tim, the farmer's son, visit some lonely islands off the English coast. Their adventures by shore, cave and lighthouse are interspersed with engrossing accounts of the lives and habits of various common sea birds and other wild life. Illustrated with pen sketches and photographs. For children of nine to thirteen years.

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An up-to-date and exciting story of how six children prevent a German spy from passing on valuable information. Here are children with personality and their adventures make entertaining reading. Illustrated in black and white by Marcia Lane Foster. For children of about ten to thirteen years.